Nostradamus Golden
of Best European Mentalist



Regulations of competition

EN20260707-Ed1

Fédération Française des Artistes Prestidigitateurs

EUROPEAN ORDER of the MENTALISTS - OEDM www.oedm.fr
Head office : 30 rue Jean Rey - Bâtiment B2 - 78220 Viroflay - France - SIRET N° 534 995 246 00012 - APE 9499Z
Association member of the French Federation of Magic - FFM

Ordre Européen Des Mentalistes

CONTENTS

1. About the "NOSTRADAMUS D'OR" Competition of Best European Mentalist 2

2. About the JURY 4

3. About the CANDIDATES and their ON-STAGE NUMBER 5

4. About the RIGHT to COMPETE 7

5. About PRIZES 10

6. about EVALUATION and NOTATION 12

7. About a REQUIRED SUPPLEMENT to the attention of CANDIDATES..... 15

About the "NOSTRADAMUS D'OR" COMPETITION for the Best European Mentalist

a) The Ordre Européen Des Mentalistes (O.E.D.M.), a member of the Fédération Française de Magie (F.F.M.), organizes the NOSTRADAMUS D'OR Competition for the Best European Mentalist. The aim of this event is to develop the art of mentalism, creativity, originality and technique, in order to recognize and promote European artists, designers and creators.

The European Order of Mentalists, known as the EODM, is the organizer of the competition.

b) This competition will take place on Friday evening, January 30, 2026, at the Théâtre Jean Vilar located in Coudekerque-Branche (59210), France.

c) The NOSTRADAMUS D'OR 2026-2027 competition for the Best European Mentalist awards two titles, each with a cash prize :

★ Le NOSTRADAMUS d'OR du Meilleur Mentaliste Européen;

★ Le prix CAGLIOSTRO.

d) As in the previous contest in 2024, subject to obtaining the qualification[1], the NOSTRADAMUS D'OR du Meilleur Mentaliste Européen 2026-2027 should be recognized by FISM and, during the contest, will apply its notation scale (Qualified FISM Regional Contest).

e) The holder of the NOSTRADAMUS D'OR award for Best European Mentalist 2026-2027 qualifies directly for the Championnat de France 2026 organized by Fédération Française de Magie, in the Mentalism category.

f) The number of candidates officially selected is limited to six, with a complementary list of 3 individuals. These participants may be called upon in the event of a candidate's defection.

g) The President of the OEDM sets up a team responsible for the practical organization of the competition.

[1] OEDM process underway

About the JURY

a) The jury of the "NOSTRADAMUS D'OR du Meilleur Mentaliste Européen" contest is made up of a president and 4 (four) to 6 (six) qualified members, at least half of whom are official FISM judges, and a representative of the FFAP board. This article will berevised in the event that the 2026 contest does not obtain Qualified FISM Regional Contest status at the end of the application procedure.

b) The contest organizer ensures that a majority of the jury members (non-FISM) are chosen as a priority from among magicians with a thorough knowledge of theory and practical experience of the art of mentalism. The contest director is present during the deliberations to assist the jury, if necessary. The European Order of Mentalists, known as the OEDM, is the organizer of the competition.

About CANDIDATES and their NUMBER onSTAGE

a) Each candidate must present an act lasting no less than five minutes and no more than twelve minutes.

b) Competing and pre-showing are not permitted, with the exception of the "instant compère" method, i.e. the communication of information to the assistant spectator "secretly" during the act. In case of doubt, the jury may question each contestant and/or assistant spectator on the modus operandi of the effects presented, in order to verify the validity of the methods used.

c) Contestants must respect the running order decided by the organizer. Each competitor must be ready 15 minutes before the scheduled time. Competitors who are not ready in due time risk disqualification. However, if the contestant has a stage set to assemble, it must not take more than 3 minutes to assemble.

d) The timing of the act starts when the contestant begins his or her act, or when the music starts.

e) In the event of a technical incident beyond the control of the contestant and his or her equipment (e.g. failure of lights or sound), the president of the jury may authorize the contestant to perform his or her number again, or to deduct a time over run.

f) The OEDM cannot guarantee the absence of technical problems, including those linked to interactions between the contestants' electronic and other devices.

g) The order in which contestants perform is decided by the president of the jury, in all impartiality.

h) Candidates must switch off their equipment while other candidates are passing through. Candidates are strongly urged to declare the use of special devices, in particular electronic devices, to the contest director, in order to coordinate numbers that may be affected by interactions, in particular electronic interactions. The organizer undertakes to provide a professional-quality headset. To this end, the use of a personal headset is strictly forbidden for reasons of frequency interference. **Failure to comply with this obligation will result in disqualification.**

i) The contestant must inform the contest director of the presence of partner(s), whose presence is essential to the performance of the act, on stage and/or backstage and/or among the spectators.

j) If spoken, the act must be presented in French or English.

k) For each contestant presenting an act in English, the contest organizer may provide a short translation summarizing the act in French at the end of the contestant's performance. No complaint will be accepted concerning the accuracy of the translation.

l) Depending on the request of each candidate, a given number of spectators assistants will be drawn at random by the organizer in order to avoid any competition. In the particular case of candidates speaking English, the draw will be made from among English-speaking spectators. Assistant spectators will be drawn at random during the competition.

m) The audience will be made up of a local public, professional magicians and mentalists or amateurs.

n) Each candidate is responsible for his or her own act, its insurance, compliance with law and the legal provisions in force in the country.

o) In the event of obvious plagiarism of all or part of another artist's act, the candidate concerned will be disqualified during the jury's final deliberation. The candidate will be summoned to appear before the jury at and will be given the opportunity to explain his or her actions.

p) The master of ceremonies will make a sober presentation of each candidate (surname, first name, friendship and country represented), refraining from any comment on the number or candidate and from any reminder.

About the RIGHT to COMPETE

a) The NOSTRADAMUS D'OR competition for the Best European Mentalist is open to magician artists:

- ❑ Of European citizenship;
- ❑ Ready to take part in a competition of an international level.

b) The candidate may be accompanied by his partners, i.e. those whose presence is necessary for the performance of the act, on stage and/or backstage and/or among the spectators.

c) Accommodation, catering and a flat rate of € 150 for travel expenses will be granted to the selected candidate. Accommodation and meals will be guaranteed for the night from Friday to Saturday. The winner of the NOSTRADAMUS D'OR du Meilleur Mentaliste Européen will be lodged until Sunday inclusive.

d) The candidate and his partners each pay their own registration fee for the congress, amounting to 130 euros. This registration gives access to the entire program, including a seat at each show.

e) The candidacy becomes effective only if the artist has complied with the obligations indicated in the registration file by returning the requested documents, as well as a link to a video without editing or cutting of the routine intended for the selection committee.

f) The Competition Director must have received the candidate's complete registration file by no later than Friday October 31, 2025. However, the Organizer may decide to postphone the deadline for candidates' registration to a later date.

g) After reviewing the applications, the selection committee will draw up a list of candidates selected to take part in the "NOSTRADAMUS D'OR du Meilleur Mentaliste Européen" competition. The announcement of this list will be made on Saturday November 15, 2025 at the latest, unless there is a particular reason for postponement.

h) The competition director must have received payment from the candidate by Monday December 15, 2025 at the latest to validate their registration for the congress and that of their partners.

i) Selected candidates agree to abide by the present rules and to accept the decisions of the jury without any possibility of discussion or appeal of any kind.

j) Each candidate is responsible for his or her equipment, both in terms of theft and compliance with safety standards in force on the day of the competition. Candidates must take out civil liability insurance to cover their entire performance and their technical and artistic equipment, as well as any damage caused to others (hall, stage, dressing room, sound equipment and lighting equipment, audience, etc.).

k) Under no circumstances may the organizers be held responsible for any incident or accident that may occur to candidates as a result of their failure to comply with the labor and safety legislation in force on the day of the performance.

l) Candidates authorize the recording of their performance in photo, video and audio format. He/she authorizes the organizer to use his/her image for communication purposes without vocation.

m) The candidate undertakes to 0 present the same number that was used for official qualification. **Failure to comply with this clause will disqualify the candidate.**

n) In the event of disqualification, the candidate will no longer be entitled to accommodation, meals and rimbursement of travel expenses for himself/herself and accompanying persons.

o) If spoken, the number must be presented in French or English.

p) The main reasons why an application will not be accepted are :

- The application is incomplete by the closing date set by the organizer;
- The performance proposed for the video is not selected by the selection committee;
- The performance proposed is identical or very similar to the one that has already won the candidate a Nostradamus prize in a previous edition;
- The contestant won the Nostradamus d'Or for Best European Mentalist a the previous edition;

q) A contestant is not allowed to compete:

- If engaged in galas and/or conferences at the congress organized by the Ordre Européen des Mentalistes from Friday January 30 to Sunday February 1, 2026;

r) Contact details :

• Generic address, to be used in priority: nostradamus@oedm.fr

● Chairman of the competition: Mr. Olivier DUCHATELET, olisa.duchatelet@wanadoo.fr

● President of the OEDM: Mr. Hugo CASZAR, hugo@hugomagic.net

About the AWARDS

a) The NOSTRADAMUS D'OR competition for Best European Mentalist awards two titles:

- The NOSTRADAMUS GOLD for Best European Mentalist ;
- The CAGLIOSTRO Award.

Candidates honored with the Golden Nostradamus Award or the Cagliostro Award agree to participate free of charge in the closing gala on Sunday afternoon, February 1, 2026, and to the rehearsal preceding it if requested by the congress organizers.

b) The Golden NOSTRADAMUS Award for Best European Mentalist 2026-2027:

- The NOSTRADAMUS D'OR for Best European Mentalist is endowed with a prize of 1,000 (one thousand) Euros;
- Le NOSTRADAMUS D'OR du Meilleur Mentaliste Européen is awarded by a jury;
- Le NOSTRADAMUS D'OR du Meilleur Mentaliste Européen est directement qualificatif pour le Championnat de France organisé par la Fédération Française de Magie en catégorie Mentalisme. Artists of French nationality taking part compete for all prizes, including the title of "Champion de France de Magie".

  Foreign artists taking part are not eligible for the title of "Champion de France de Magie", but can compete for the other prizes. The winner of the NOSTRADAMUS D'OR will be offered the registration fee for the Fédération Française de Magie congress, if and only if he/she takes part in this competition.

  Only one prize is awarded: the NOSTRADAMUS D'OR for Best European Mentalist. No SILVER NOSTRADAMUS or BRONZE NOSTRADAMUS will be awarded.

c) The CAGLIOSTRO Prize

- The CAGLIOSTRO Prize is endowed with 500 (five hundred) Euros.
- The CAGLIOSTRO Prize is awarded by the public attending the competition.

- At the end of the contest, under the supervision of the contest director, the public vote is collected. The votes are counted by three members of the public and one member of the Board of Directors. The contestant who wins the majority of votes is awarded the Public Prize, known as the CAGLIOSTRO Prize. In the event of a tie votes, the President of the OEDM will have casting vote in the choice of the only candidate to be awarded the prize. The prize may be awarded when the results are announced, in agreement with the competition director.

d) Other possible special prizes

Other prizes (city prize, sponsor prize, commitments, etc.) are left to the initiative of the congress organizer and the OEDM Board. They are announced prior to the presentation of the CAGLIOSTRO & NOSTRADAMUS awards.

e) Communication by the award winner

► The holder of the "NOSTRADAMUS D'OR du Meilleur Mentaliste Européen" award is the only person entitled to mention this distinction and his title de Meilleur Mentaliste Européen 2026-2027. A reserved logo will be made available to him.

► The other selected participants will be able to mention "Finalist in the NOSTRADAMUS d'OR Best European Mentalist competition".

► The winner of the CAGLIOSTRO prize will be asked to specify that it is the public prize awarded at contest "

The winner of the CAGLIOSTRO prize must specify that it is the public prize awarded at the competition" NOSTRADAMUS D'OR du Meilleur Mentaliste Européen ".

► The NOSTRADAMUS D'OR du Meilleur Mentaliste Européen and the CAGLIOSTRO prize are INPI registered trademarks of the OEDM.

About EVALUATION and GRADING

a) The jury uses the Fédération Internationale des Sociétés Magiques (F.I.S.M.) "Qualified FISM Regional Contest grading scale". However, it may award a prize to an act that does not score sufficiently well to win a prize in a competition organized by the FISM.

The Nostradamus d'Or prize will be awarded to the jury's highest score.

b) The jury scores and must make a fair judgment of each candidate's performance according to the following criteria :

1. Technique
2. Presentation and showmanship
3. Audience impact, entertainment power
4. Aesthetics and composition
5. Originality
6. Magical atmosphere

c) The jury, which remains totally in control of its choice, may wish to take into account the following details, suggested by the OEDM:

1. Technique : the rigged apparatus or accessories, and the practical methods use must serve the desired effect to the full. The less the trick is felt, the more the effect will be magical.

   The development of technical tricks and the application of new principles or materials will be appreciated. Electronic tricks are tolerated, but must not be the only technical means of ensuring the success of the act.

2. Presentation : the staging, the general atmosphere of the act, the attitude of the artist, his charisma, the care he takes with his movements, his text, the precision of his gestures. .. are all parameters.

3. The impact on the audience : the audience's reactions (emotions, laughter, applause...) must be taken into account. The magic spirit must be conveyed by the act and carry the audience away into this universe. Impressions of the "Incredible" or "Inexplicable" may also be taken into account. The audience's reaction to the performance must be taken into consideration by the jury.

4. Aesthetics and composition of the number: props must be in harmony with the style sought by the contestant. The rhythm of the number, the number of effects, their sequence and the final climax are all important parameters that must be taken into account.

5. Originality: the uniqueness of the number must be the competitor's primary goal, if only in anticipation of commercial use.

6. Magical atmosphere : the overall mood of the mentalism act.

d) At the instigation of its president, the jury, assisted by the contest director, meets before the start of the competition to empower its members and inform them about the voting procedure and the scoring method.

e) Each member of the jury scores the contestants on one hundred points, distributed according to the above criteria, in accordance with a scoring grid provided to him/her.

f) The person in charge of scoring collects each total of points assigned by each member of the jury.

g) At the end of the competition, after having seen all the candidate acts, the judges may reconsider their respective judgements, and, with the approval of the jury president, may modify some of their scores. These modifications will then be communicated to the persons responsible for recalculating the final scores.

h) The list of winners and the prizes and other awards will be kept secret until the proclamation and presentation of the trophies to the winners.

i) At the end of the competition, each candidate will know only one score : the average score of the jury out of 100. In strict application of the FISM rules, they will not have access to details of the scores for each criterion.

j) If a member of the jury is unable to attend, the competition director may decide to appoint a replacement.

If a jury member defaults after he or she has begun to sit, all of his or her marks will be deleted. If the president of the jury is unable to attend, the competition director appoints a replacement from among the remaining members of the jury.

k) Where necessary, the French-language rules are the reference.

About a necessary COMPLEMENT for CANDIDATES

a) The Nostradamus d'Or competition unit consists of:

- A contest director ;
- A timekeeper ;
- A person in charge of counting;
- A team to welcome and monitor candidates;
- The stage manager;
- The competition presenter.

b) The Théâtre Jean Vilar is the venue for each rehearsal and the competition. It is located in Coudekerque-Branche (59210), France.

c) The capacity of the Thèâtre Jean Vilar is 502 seats. The technical stage is designed for singing, dancing, theater... The stage is 9 to 12 meters wide, with asurface area of 92 m2. Plans of the stage and theater are available on request. The theater has dressing rooms.

d) About rehearsals

- Rehearsals will take place on Friday, January 30, on site. Each candidate will be notified of his/her rehearsal schedule a few days before arrival.

- It is imperative that all arrangements be made to ensure that the rehearsal takes place at the exact time (equipment ready, assistants in place, etc.).

- To ensure that the technical control room matches the stage requirements of the candidate as closely as possible, you are strongly advised to provide a detailed technical sheet, associating with the timed running of your number the management of sound and lights.

- Candidates must supply their music files in wav or mp3 format on a USB key in good working order, with only the piece(s) they wish to play. It is advisable to have a spare.

- During the rehearsal, the candidate has a maximum of twenty minutes, with no possibility of exceeding this time.

● This rehearsal time includes setting up and clearing away the equipment, shadowing with the technicians according to the conditions below.

● The stage, sound and lighting technicians are present and available to the candidate and his team to :

Note the set-up of the equipment;

Note the conditions for the start of the number (curtain, sound, light);

Test the soundtrack, the level in the room, the level of the returns;

Validate the lights, driving, etc.

● Candidates may be assisted by the team of their choice to optimize their rehearsal time.

e) About the number of candidates and the awarding of a single Nostradamus

The NOSTRADAMUS d'OR competition for the Best European Mentalist is organized by l'Ordre Européen des Mentalistes in association with the Concours des Maîtres de la Magie organized by the town of Coudekerque-Branche. Our common goal is to bring together the best mentalists and the best magicians in two separate competitions in the same venue, the Théâtre Jean Vilar. This choice explains why the official selection of mentalists has been reduced to six, and why only one prize is awarded to the best.

Candidate's full name :

Date:

Candidate's signature preceded by the words "read and approved in its entirety".